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2015

## UA68/14/1 Potter College of Arts & Letters Folk Studies & Anthropology Publications

WKU Archives

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**Western Kentucky University**  
**UA68 Potter College of Arts & Letters**  
**Series 14 Folk Studies & Anthropology**  
**Subseries 1 Publications**

**Contact information:**

WKU Archives

1906 College Heights Blvd.#11092

Bowling Green, KY 42101-1092

Phone: 270-745-4793

Email: [archives@wku.edu](mailto:archives@wku.edu)

Home page: - <https://wku.edu/library/archive>

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**Administrative History:** The first folklore course taught by Dr. Gordon Wilson in 1928. D.K. Wilgus, a trained folklorist, joined the faculty in 1950 and founded the Kentucky Folklife Archives in 1953. In the 1960s, a folklore minor was established in the English department.

In late 1969 the Center for Intercultural Studies was established and operations began in 1970. It provided coordination of folk studies and other cross-disciplinary programs. In 1971 Afro-American Studies and Latin American Studies were added. In 1972 an M.A. degree in Folklore was offered. Asian Studies was approved in 1974.

On June 19, 1974 the Board of Regents approved an internal reorganization including the official transition of Folk Studies from the English Department. As part of the reorganization it was renamed the Center for Intercultural and Folk Studies, the coordinator changed to director, and it was added to Potter College of Arts & Letters as a department.

In 1977 the "center" was changed to the Department of Folk and Intercultural Studies and the director became a department head. On July 1, 1981 the department merged with the Department of Foreign Languages to form the Department of Modern Languages and Intercultural Studies. In 1996, Anthropology moved from Sociology to this department. On July 1, 2004 the department was split to form the Department of Folk Studies & Anthropology and the Department of Modern Languages.

**Coordinator**

W. Lynwood Montell 1969-1974

**Director**

W. Lynwood Montell 1974-1979

**Dept. Heads**

W. Lynwood Montell 1979-1981

Carol P. Brown 1981-8/15/1989

Luz Maria "Luzma" Umpierre 7/1/1989-1992

Lynwood Montell (interim) 1992-6/30/1993

Larry Danielson 7/1/1993-7/1/1996

Thomas Baldwin 7/1/1996-1999  
Linda S. Pickle 7/1/1999-2004  
Michael Ann Williams 7/1/2004- (current in 2014)

**Description:** Publications created by and about Folk Studies & Anthropology.

**Dates:** 1973-present

**Extent:** 2 folders, 3 audiotapes, oversize

**Subject Analytics:**

Audio recording	Posters
Center for Intercultural & Folk Studies (WKU)	Potter College of Arts & Letters (WKU)
Curriculum	Western Kentucky University
Folk Studies & Anthropology (WKU)	

**Digital Commons:**

Anthropology	Social and Behavioral Sciences
Folklore	Social and Cultural Anthropology

**Accession Information:** These records transferred to the WKU Archives from WKU Folk Studies & Anthropology in accordance with the records retention schedule.

**Access Restrictions:** Audioreels - cannot be listened to in house

**Allied Materials:** UA68.10 Sociology

**Preferred Citation:** UA68/14/1 Folk Studies & Anthropology Publications, WKU Archives, Bowling Green, Kentucky, USA.

**Processing Information:** Records processed and collection inventory created 2015, revised 2019.

# Finding Aid Report

11/13/2019

<b>UA68.14.1</b>	<b>Records</b>	<b>Date</b>
<b>Level</b>	<b>Subseries</b>	<b>Linked toUA68.14</b>
<b>Title</b>	<b>UA68 Potter College of Arts &amp; Letters</b>	
<b>Collection</b>	<b>Series 14 Folk Studies &amp; Anthropology</b>	
<b>Scope &amp; Content</b>	<b>Subseries 1 Publications</b>	
	<b>WKU Archives</b>	
	<b>Publications created by and about Folk Studies &amp; Anthropology.</b>	

## Container List

Container	Folder	Creator	Date	Title	
Box 1	1	Folk Studies & Anthropology (WKU)	1973, 1979, 1981, nd	Brochures	
Description	Afro-American Studies Faculty Graduate Program in Folk Studies Historic Preservation Latin American Studies			Subjects	Curriculum Folklore--Theory, methods, etc.
Box 1	2	Folk Studies & Anthropology (WKU)	1998	Events	
Description	Roberts, John. African American Family Reunions: The Search for Family and Home in the Post Migration Era, 1998 Student Awards Ceremony and Graduate Commencement Hooding, 5/13/2016  African American Studies (WKU) Bedell, Ben Cultural Enhancement Committee (WKU) Davis, Hannah Evans, Tim Hasken, Eleanor Hogg, Karen Holler, Jess Hudepohl, Kate Kentucky Museum (WKU) Knight, Katie Pace, Debbie Ray, Ashton Schaedig, Nick Stellaccio, Anthony Varajon, Sydney Vatanpour, Azade Whitehead, Derrin Williams, Michael Ann Woolen, Erin Zibart, Abby			Subjects	Awards Posters Programs Speeches, addresses, etc. Students

Box 26		Folk Studies & Anthropology (WKU)		Film/Video/Audio File	
Description	Audioreel - 1			Subjects	Audio recording
	Anthropology - The Shell, nd				
Box 41		Folk Studies & Anthropology (WKU)		Film/Video/Audio File	
Description	Audiotapes - 2			Subjects	Audio recording
	Master Mix, Kentucky Folk Structures, nd				Architecture
	Southern Folk Heritage Series. Blue Ridge Mountain Music, nd				Music
OS Box 33	19	Folk Studies & Anthropology (WKU)	2000, nd	Posters	
Description	Beautiful Necessity: The Art and Meaning of Women's Altars, 2000			Subjects	Posters
	Listening to Old Voices: Folklore, Life Stories and the Elderly, nd				
	Revenge of the Genteel Squaw: Decoding Cultural Resistance, nd				
	Mullen, Patrick				
	Radner, Jo				
	Turner, Kay				
TopScholar		Folk Studies & Anthropology (WKU)	2018	Newsletters	
Description	FSA Newsletter, 2018 D6072 - <a href="https://digitalcommons.wku.edu/dlsc_ua_records/6178">https://digitalcommons.wku.edu/dlsc_ua_records/6178</a>				